

Theatre and Event Space at the Greater Vernon Cultural Centre

Technical Specifications

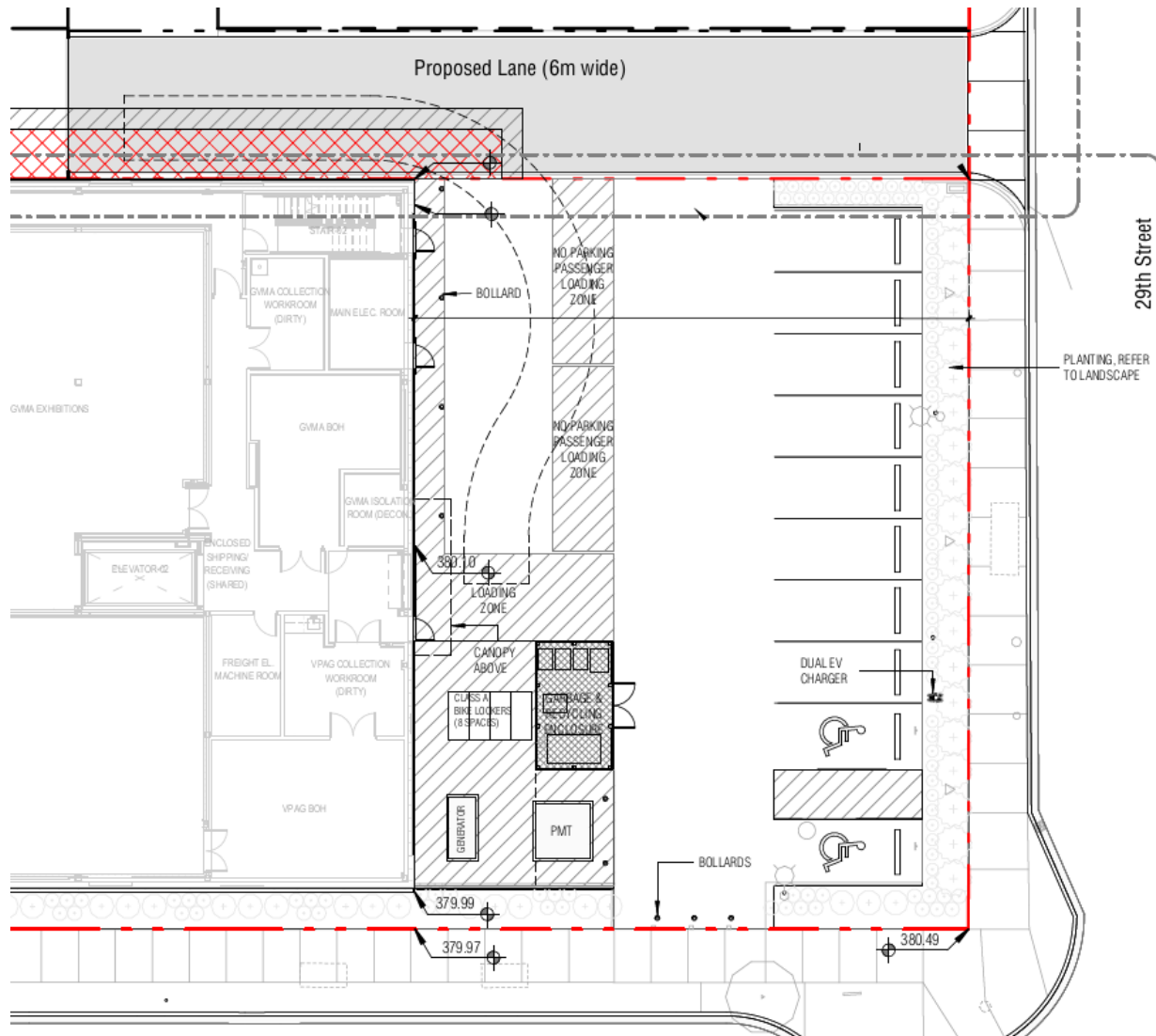
Address: 2901 31 Avenue, Vernon, BC

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Loading Access

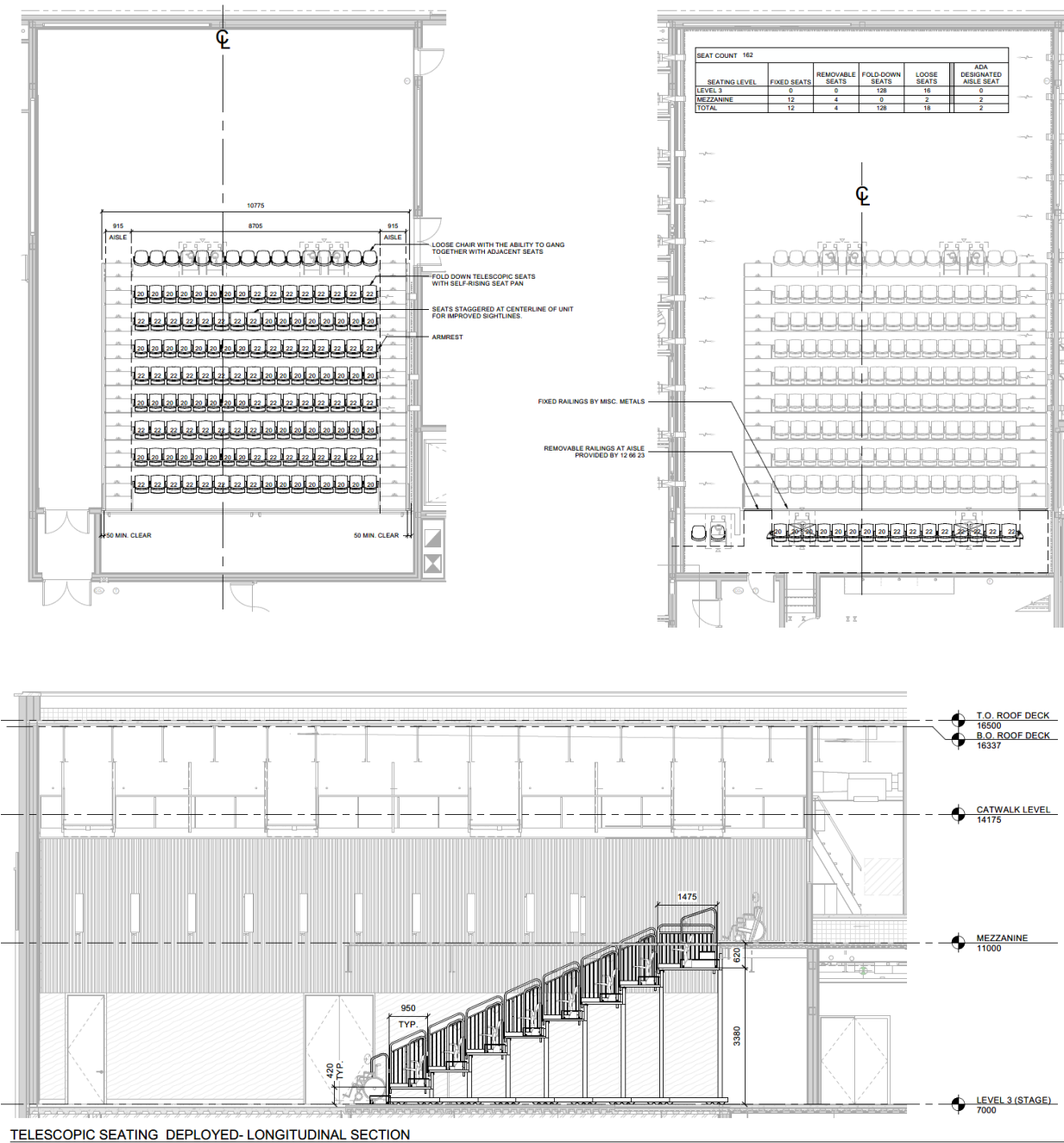
Loading is from the east side of the building off 29 Street. A full loading bay is available with a freight elevator directly to the theatre



Seating

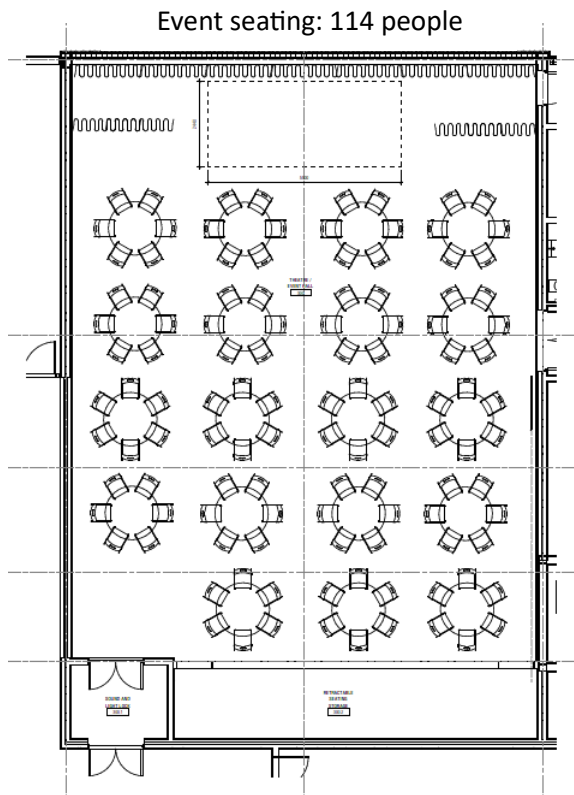
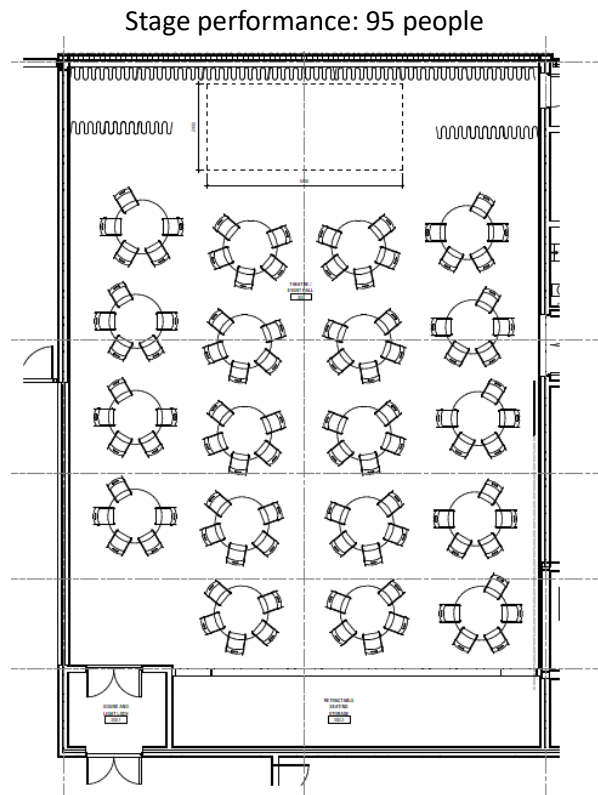
Theatre-style Seating

Venue seating includes 128 retractable fold-down telescopic theatre-style seats with self-rising seat pans. 12 fixed seats. 4 fixed seats that can be removed. 18 loose seats for a total seating capacity of 162 in a theatre layout.

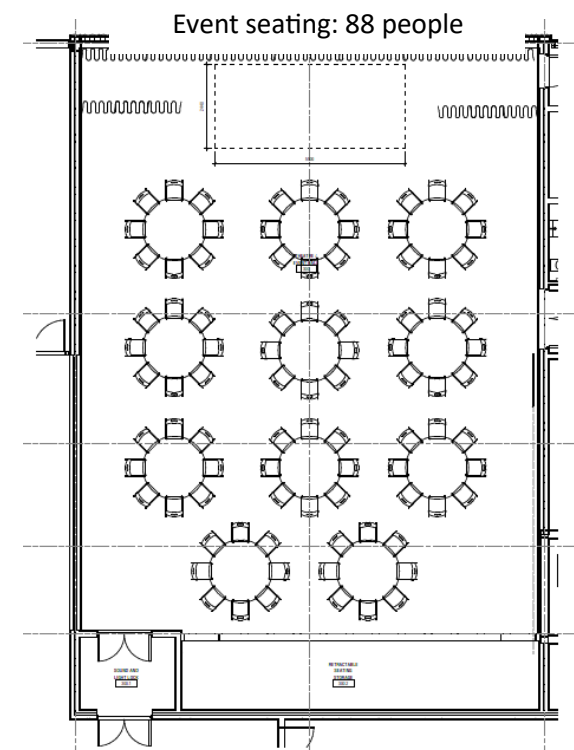
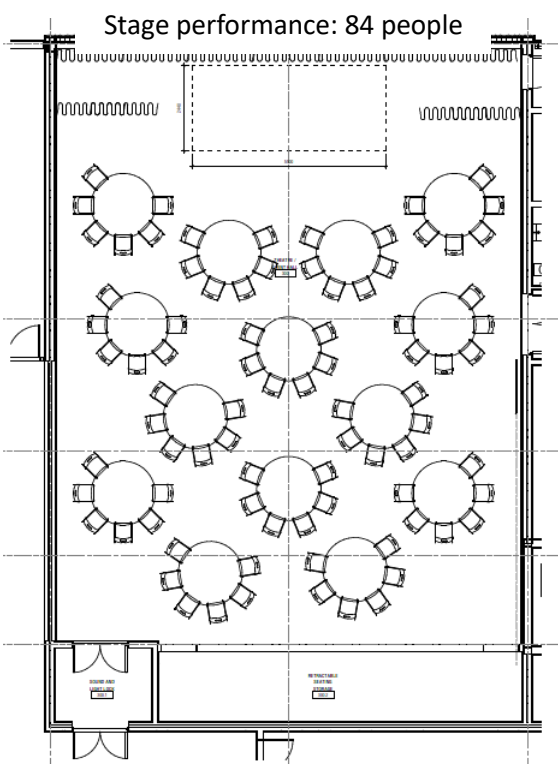


The theatre seating also retracts, allowing for the following cabaret-style arrangements.

Cabaret configuration – 60" diameter tables



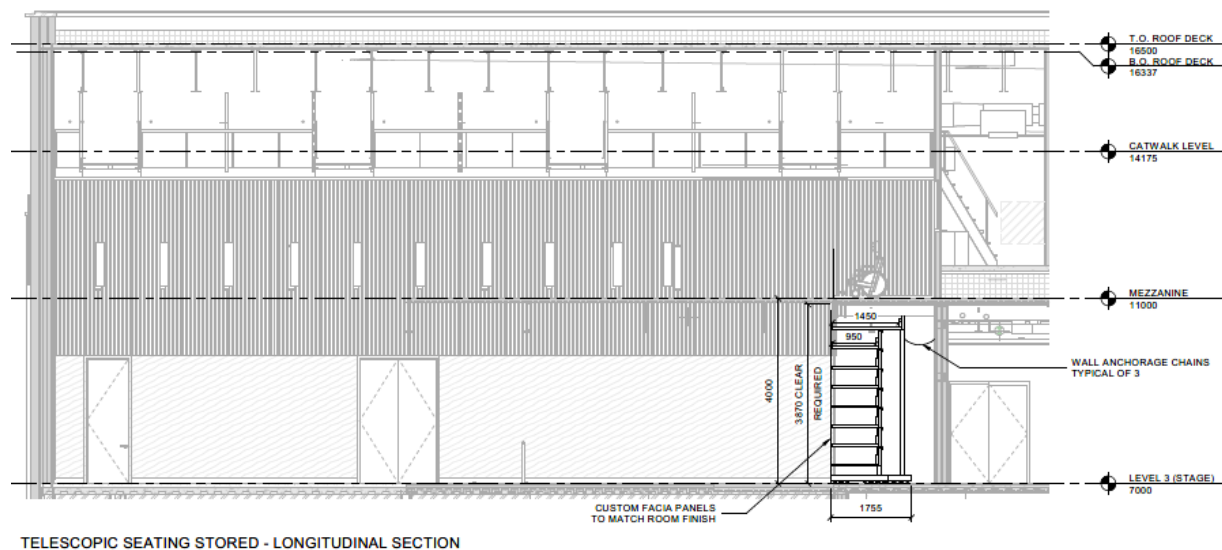
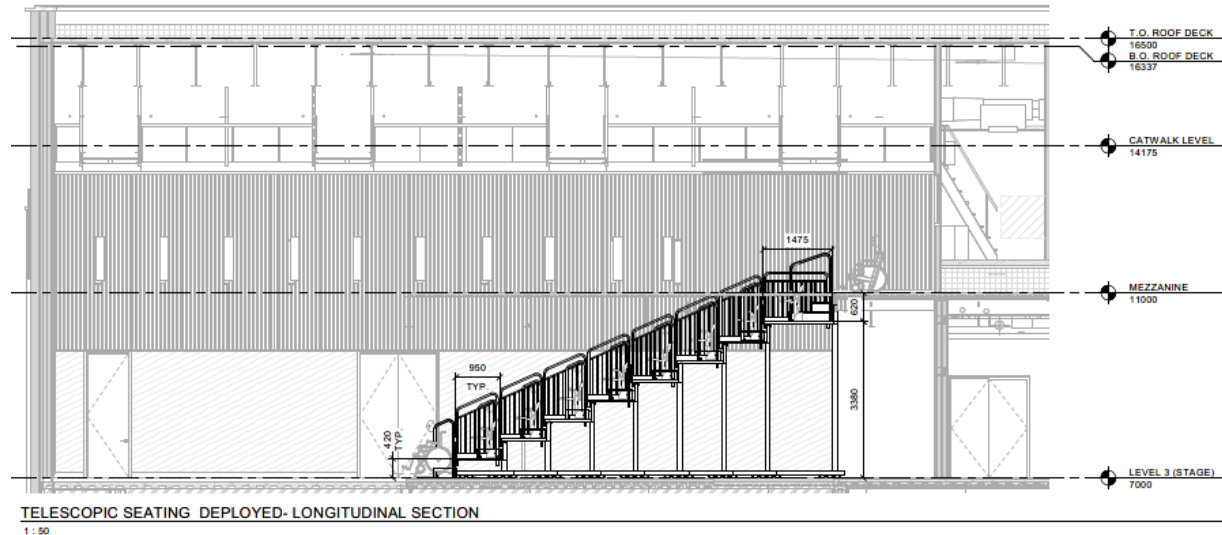
Cabaret configuration – 72" diameter tables



Stage Information

Stage Floor

Sprung floor with total performing area (no seats) of 44' wide by 57' deep



Stage Walls

- The venue's walls are covered with decorative blond-coloured slats of wood that act as sound diffusers.
- One section of the walls on the east side of the room flips from wood to mirrored for use by dance or other users.

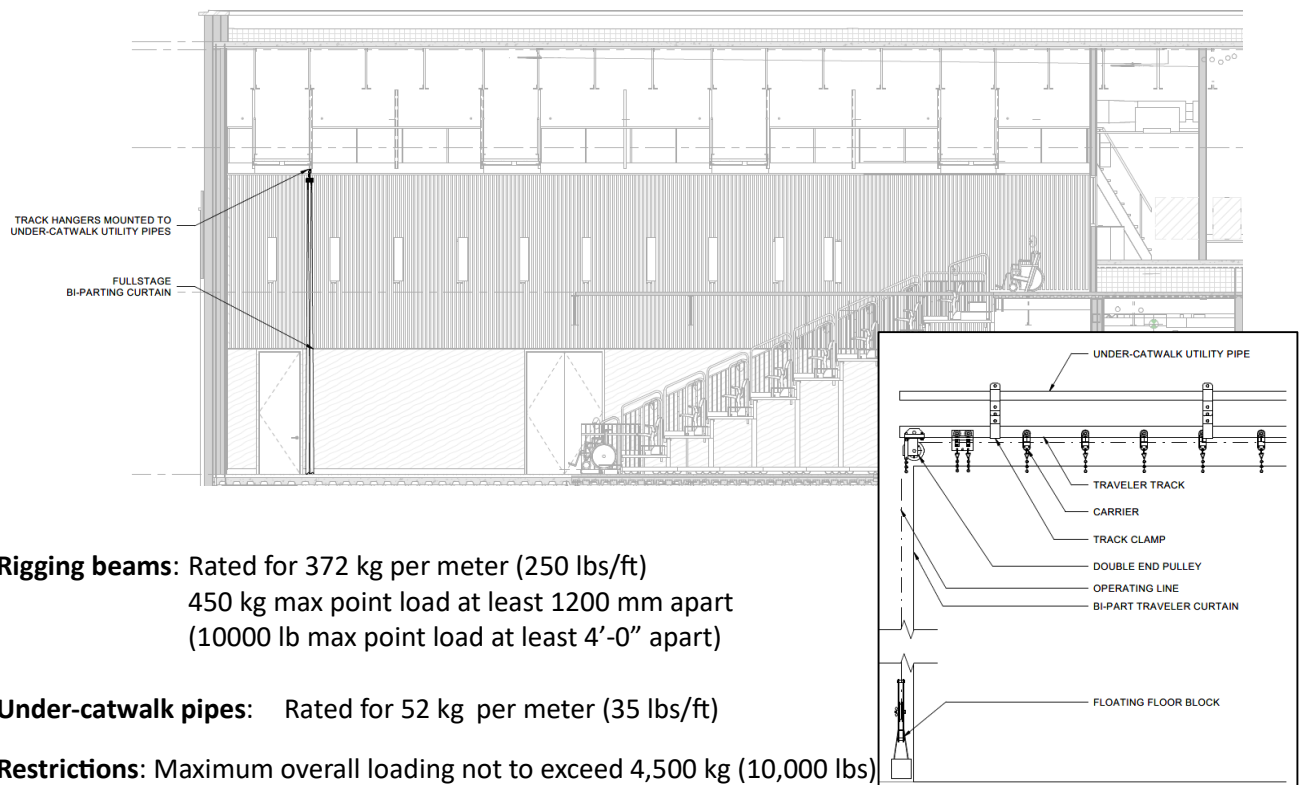
Stage Dimensions

Stage area with no seating: 44' wide X 57' deep

Stage area with retractable seating: 43' wide X 25' deep

Stage Rigging

Track hangers:

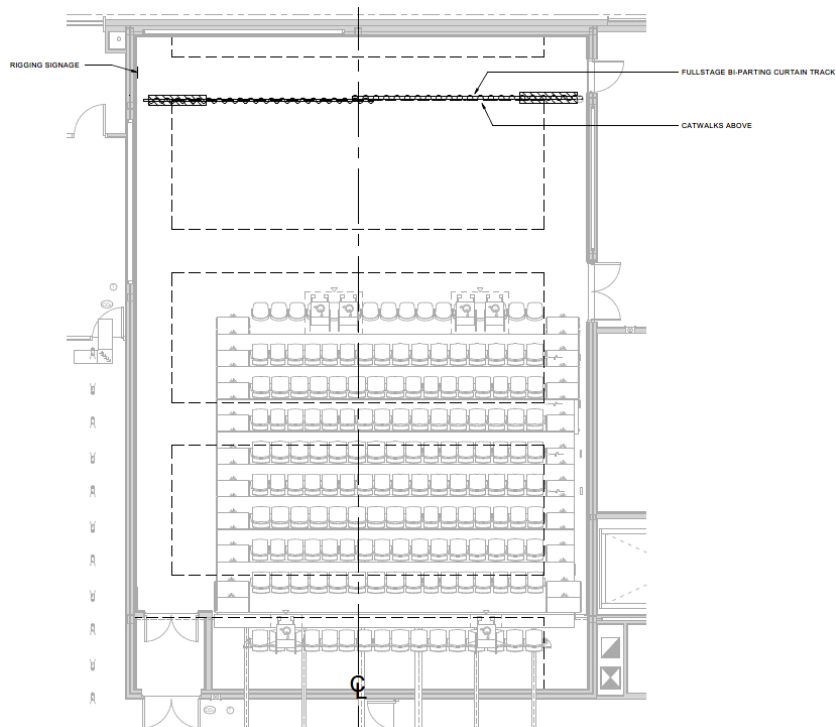


Rigging beams: Rated for 372 kg per meter (250 lbs/ft)
450 kg max point load at least 1200 mm apart
(10000 lb max point load at least 4'-0" apart)

Under-catwalk pipes: Rated for 52 kg per meter (35 lbs/ft)

Restrictions: Maximum overall loading not to exceed 4,500 kg (10,000 lbs)

Catwalk layout:



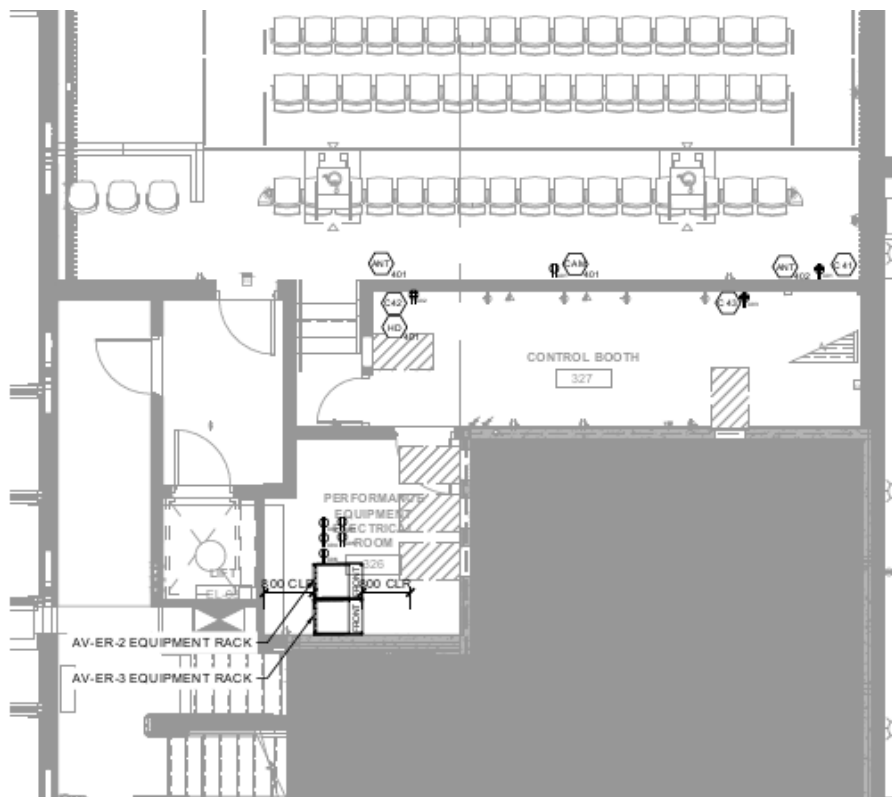
Stage Draperies

Full-stage bi-parting traveler for upstage crossover

Stage Crew

All rentals will include the services of a Venue Tech for up to 8, straight-time hours each day. Overtime hours will be billed to the renter. The number of total stage crew for an event will be determined by the venue operator in consultation with the user.

Tech/Control Booth



Lighting

ETC IQ Sensor relay panel

- (36) 20A, 120V non-dim circuits for performance lighting

- (12) Circuits for house lighting and work lighting

ETC Unison Paradigm house lighting control system

1-port DMX output gateways and net taps located at every performance lighting position

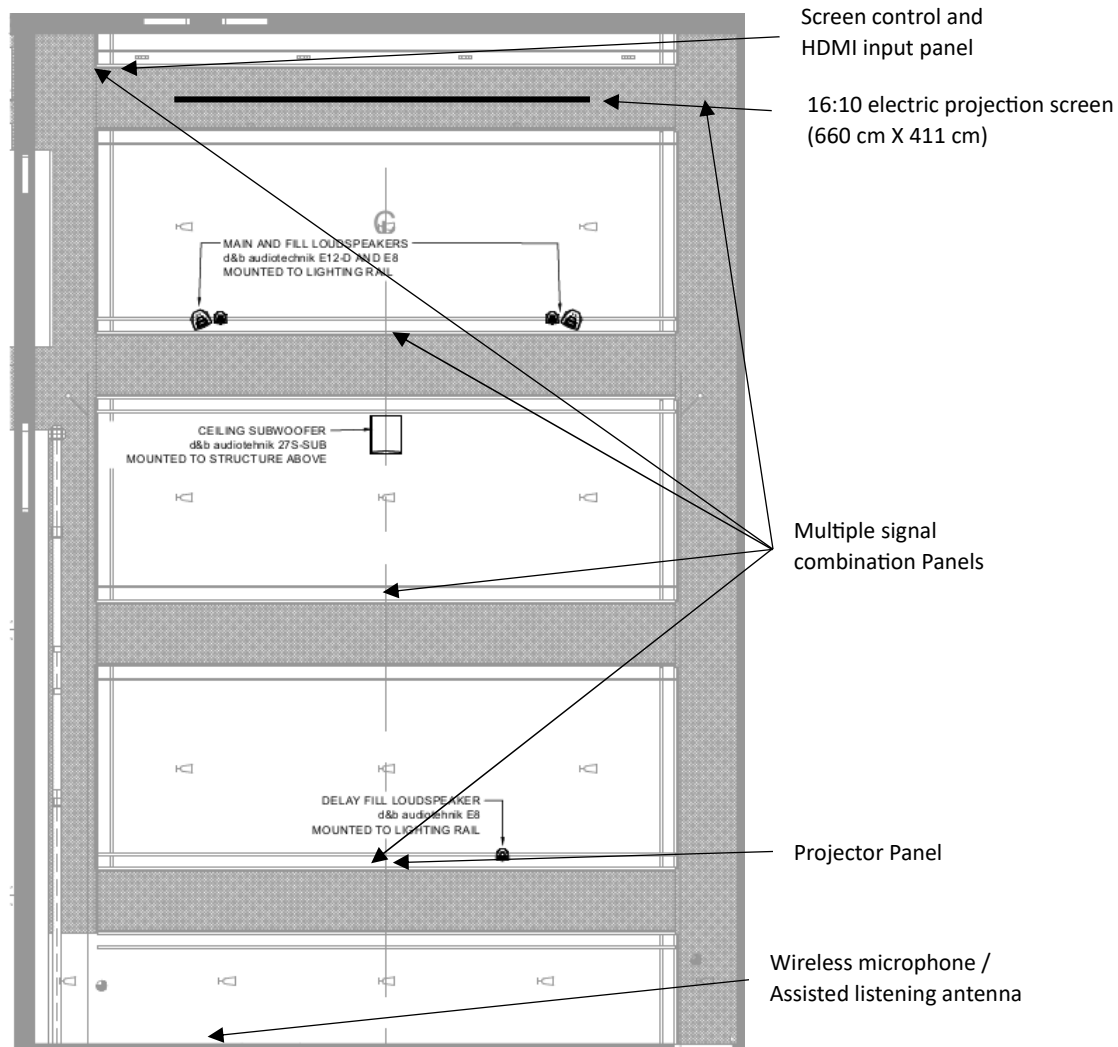
ETC Ion XE 20 control console

- (12) ETC ColorSource Spot V 15-30 degree zoom

- (12) ETC ColorSource Spot V 25-50 degree zoom

- (18) ETC ColorSource Fresnel V

Audio / Video Systems



Main loudspeakers: (2) d&b E12-D (mounted to catwalk rails, can be relocated on a per-production basis)

Delay fill loudspeakers: (7) d&b E8 (mounted to catwalk rails, can be relocated on a per-production basis)

Subwoofer: d&b 27S-SUB (mounted to ceiling structure)

QSC Q-SYS processing

Allen & Heath AH-SQ7 w/ Dante Expansion Card

Wired intercom w/ beltbacks

Assistive Listening System/Backstage Program speakers

Theatre Projection

16:10, 307" projection screen

Panasonic PT-MZ17KL WUXGA LCD projector

Microphone package

- (2) 4ch digital UHF wireless mic receiver, Sennheiser EW-DX EM4 Dante
- (8) Sennheiser EW-DX SK bodypack wireless transmitter
- (4) Sennheiser EW-DX SKM-S handheld wireless transmitter
- (4) Shure SM58LC handheld microphone
- Shure SM-58S handheld microphone w/ switch
- Shure SM-57LC dynamic instrument microphone
- Shure SM-81LC condenser instrument microphone
- (2) Neumann KM 184-MT-STEREOSET condenser recording microphone
- Shure DMK57-52 drum microphone kit
- Stands, d-boxes, cables

Power

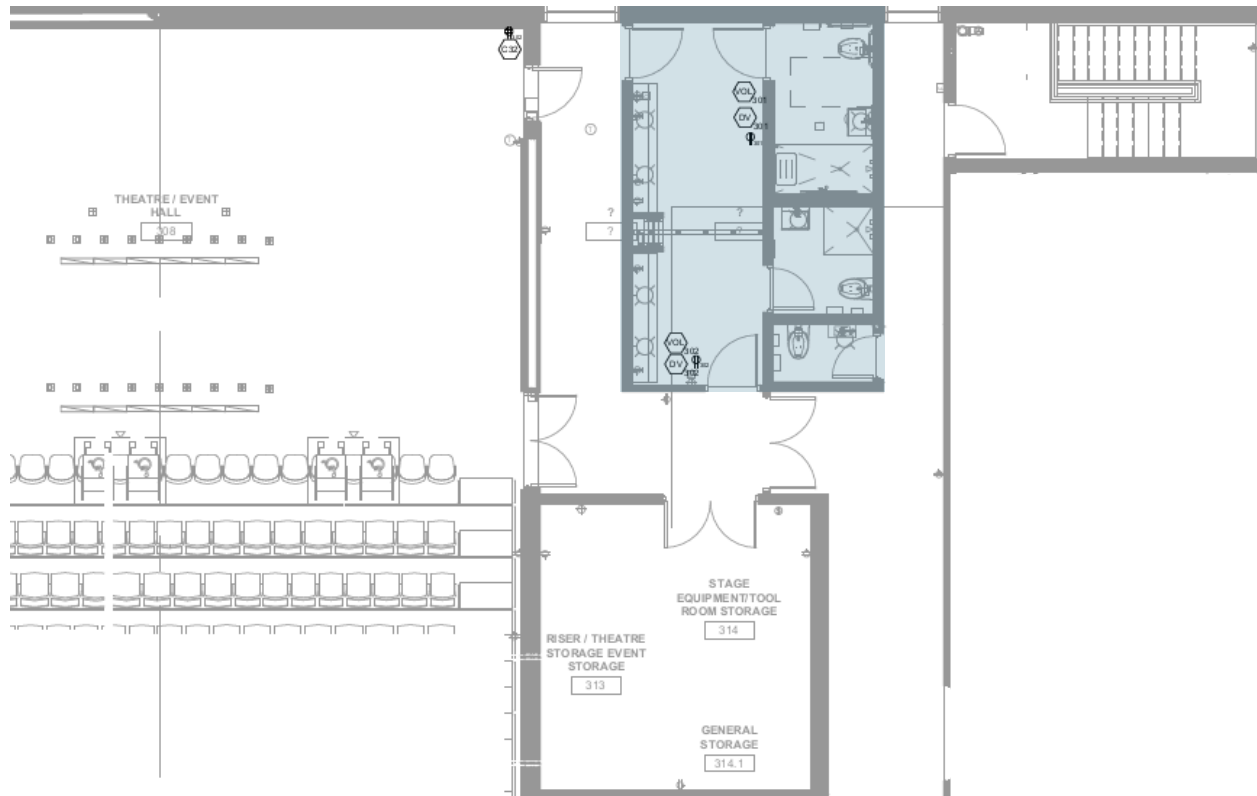
(1) 100A, 3-phase company switch with Cam-Lok connections

(1) Isolated Ground (AV power) 100A, 3-phase company switch with Cam-Lok connections

Facilities

Dressing Rooms

There are two dressing rooms located downstage, stage right (shown in blue in the image below), designed as a single room that can accommodate up to X people, with one accessible washroom and one large washroom. The room can be separated into two rooms through an accordion wall.



Green Rooms

While the venue does not have any designated green rooms, the museum classroom is available for rental for larger troupes and provides direct backstage access via a stairwell. The classroom can hold up to 30 people and is equipped with video streaming to the stage.

Theatre Lobby

The main entry includes a coat check and locker system, along with ticketing and point-of-sale. The theatre lobby includes a small bar with independent point-of-sale and easy access to servery/catering kitchen.

Theatre Lobby includes (8) Sonance PS-83T pendant ceiling speakers